

CONTENTS

Preface <i>Robin Lane Fox</i> (Oxford)	5
Introduction: “Does Greece – and the Cinema – need another Alexander?” <i>Irene Berti</i> (Heidelberg) and <i>Marta García Morcillo</i> (Dresden)	9
Classic Sceneries: Setting Ancient Greece in Film Architecture <i>Nacho García</i> (Barcelona)	21
Colourful Heroes: Ancient Greece and the Children’s Animation Film <i>Martin Lindner</i> (Oldenburg)	39
By Heracles! From Satyr-Play to <i>Peplum</i> <i>Luigi Spina</i> (Napoli)	57
Odysseus’ Journey through Film <i>Herbert Verreth</i> (Leuven)	65
<i>The Legend of Oedipus</i> : Silent Cinema, Theatre, Photography <i>Pantelis Michelakis</i> (Bristol)	75
Pasolini, Aristotle and Freud: Filmed Drama between Psychoanalysis and “Neoclassicism” <i>Filippo Carlà</i> (Udine)	89
Sparta and Ancient Greece in <i>The 300 Spartans</i> <i>Fernando Lillo Redonet</i> (Vigo)	117
“A rare ensample of Friendship true”: the Story of <i>Damon and Pythias</i> <i>Irene Berti</i> (Heidelberg)	131
Celluloid Alexander(s): A Hero from the Past as Role Model for the Present? <i>Anja Wieber</i> (Dortmund)	147
Plutarch’s and Stone’s <i>Alexander</i> <i>Ivana Petrovic</i> (Durham)	163

Making Alexander Fit for the Twenty-first Century: Oliver Stone's <i>Alexander</i> <i>Angelos Chaniotis</i> (Oxford)	185
Phryne: from Knidian Venus to Movie Star <i>Eleonora Cavallini</i> (Bologna)	203
<i>Graecia capta?</i> Depictions of Greeks and Hellas in "Roman films" <i>Marta García Morcillo</i> (Dresden)	219
Bibliography	237
Index	251
List of contributors	267