

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	7
ABBREVIATIONS	8
DRAMATIS PERSONAE	9
1. INTRODUCTION	11
1.1 The court of Baden in the late eighteenth century: Demise or renaissance of an old regime institution?	12
1.2 Agenda and structure	19
1.3 The comparison with Sachsen-Gotha-Altenburg	25
2. KARLSRUHE PALACE AND TOWN: AN ANALYSIS OF THEIR RELATIONSHIP	27
2.1 Introduction and background	27
2.2 The residential palace	33
2.3 The architectural development of Karlsruhe	39
2.4 The relationship between court and town	43
2.5 Conclusion	54
3. THE FRAMEWORK OF POWER: CARL FREDERIC'S <i>HOFORDNUNG</i>	57
3.1 Introduction and background	57
3.2 The conception of the <i>Hofordnung</i>	61
3.3 The contents of the <i>Hofordnung</i>	65
3.4 Associated documents and the issue of implementation	73
3.5 Conclusion	77
4. ROUTINE AND TRANSFORMATION: THE BADEN COURT DIARIES 1779 TO 1790	79
4.1 Introduction	79
4.2 Structure and people at the Baden court	82
4.3 Baden court <i>Alltag</i> 1750–1783: the “golden era”?	89
4.4 The “decline” of the Baden court, 1783–1787	101
4.5 Personal and political relationships at Karlsruhe, 1787–1790	116
4.6 Conclusion	124

5. BADEN AND THE BRITISH ABROAD: ENGLISH CULTURE AT THE COURT OF CARL FREDERIC	127
5.1 Introduction	127
5.2 Baden and the Grand Tour	131
5.3 James Boswell in Baden	134
5.4 The English connection	145
5.5 Conclusion	155
6. THE DUCAL COURTS OF BADEN AND GOTHA IN THE LATE EIGHTEENTH CENTURY: A COMPARATIVE STUDY	159
6.1 Introduction and background	159
6.2 Gotha and Schloss Friedenstein	166
6.3 <i>Hofordnung</i>	176
6.4 The <i>Siècle de Louise Dorothee</i>	181
6.5 Ernst II of Sachsen-Gotha-Altenburg	188
6.6 The English connection	196
6.7 Conclusion	203
7. CONCLUSION: THE BADEN COURT BEFORE AND AFTER 1790	207
8. APPENDIX: <i>HOFORDNUNG</i> OF CARL FREDERIC OF BADEN-DURLACH, 1750	215
9. BIBLIOGRAPHY	235
9.1 Archival sources	235
9.2 Primary printed sources	236
9.3 Secondary printed sources	239
ILLUSTRATIONS AND FIGURES	257
TABLES	259