

## CONTENTS

<i>Rethy Chhem, Heiner Fangerau, Irmgard Müller, Shih-chang Wang</i> Foreword: Medical Imaging: Challenges, reflections and actions . . . . .	7
I. MEDICAL PERSPECTIVES – USE AND REFLECTION . . . . .	9
<i>Rethy K Chhem</i> Medical Image: Imaging or Imagining? . . . . .	11
<i>Shih-chang (Ming) Wang</i> Philosophical Aspects of Medical Imaging from a Radiologist’s Perspective . . . . .	19
II. IMAGING: ONTOLOGY AND TRUTH IN REPRESENTATION . . . . .	43
<i>Irmgard Müller, Heiner Fangerau</i> Medical Imaging: Pictures, “as if” and the Power of Evidence. . . . .	45
<i>James A. Overton and Cesare Romagnoli</i> Radiology, Philosophy, and Ontology . . . . .	61
<i>Kirsten Brukamp</i> Scientific images from functional brain imaging in contemporary neuroscience – complex and problematic processing procedures . . . . .	75
<i>Frédéric Gilbert, Lawrence Burns, Timothy M. Krahn</i> The Inheritance, Power and Predicaments of the ‘Brain-Reading’ Metaphor . . . . .	83
<i>Heiner Fangerau, Robert Lindenberg</i> Neuroimagi(ni)ng in Past and Present – Representation, Epistemology and Circulatory References . . . . .	103

III. IMAGING THE BODY – PRACTICES AND MEDIA. . . . .	119
<i>Fabio Zampieri, Alberto Zanatta, Maurizio Ripa Bonati</i>	
Iconography and Wax Models in Italian Early Smallpox Vaccination. . . . .	121
<i>Katsiaryna Laryionava</i>	
Medical Imaging and Contemporary Art: Redefinition of the Human Body . . . . .	145
<i>Richard Hoppe-Sailer, Rainer-M.E. Jacobi, Sarah Sandfort</i>	
Image – Body – Knowledge: An interdisciplinary and critical appraisal of images . . . . .	153
<i>Kathrin Friedrich</i>	
‘Sehkollektiv’: Sight Styles in Diagnostic Computed Tomography . . . . .	163
IV. ETHICAL CONSIDERATIONS. . . . .	179
<i>Santiago Sia</i>	
Looking Behind the Image: Philosophical and Ethical Issues in Medical Imaging . . . . .	181