

## CONTENTS

ACKNOWLEDGEMENTS (1) .....	9
ACKNOWLEDGEMENTS (2) .....	11
INTRODUCTION .....	13
PART ONE: THE <i>ZHONGYONG</i> AND THE <i>DAOTONG</i> DURING THE SOUTHERN SONG.....	31
CHAPTER 1 HISTORICAL AND SINOLOGICAL BACKGROUND.....	33
Interpretation of the keywords <i>zhong</i> and <i>yong</i> .....	33
<i>Zhongyong</i> Authorship: Affirmation, Doubts and Corrections .....	43
CHAPTER 2 SONG PERSPECTIVES ON THE <i>ZHONGYONG</i> : OUYANG XIU, SU SHI, ZHU XI, YE SHI AND WANG BO .....	47
Northern Song Skepticism about the <i>Zhongyong</i> .....	47
Zhu Xi and the <i>Zhongyong</i> .....	52
Ye Shi, Zhu Xi and the <i>Zhongyong</i> .....	61
Wang Bo on the <i>Zhongyong</i> and on Zhu Xi .....	71
CHAPTER 3 THE <i>DAOTONG</i> AND THE <i>ZHONGYONG</i> .....	87
Early uses of the term <i>daotong</i> before Zhu Xi.....	90
Zhu Xi, the <i>daotong</i> and the <i>Zhongyong</i> .....	94
Ye Shi on the <i>daotong</i> and on Zhu Xi.....	99
Wang Bo and the <i>daotong</i> .....	101

PART TWO: THE COLLISION AND AMALGAMATION OF SONG, JIN, AND YUAN CULTURAL THINKING.....	111
CHAPTER 4 HAO JING AND DAOXUE IN THE SONG, JIN AND YUAN ERAS.....	113
CHAPTER 5 SONG, JIN, AND YUAN POLITICAL CULTURE AND THE PROBLEM OF THE LEGITIMATE SUCCESSION OF DYNASTIES .....	137
CHAPTER 6 HAO JING'S REFLECTIONS ON THE CLASSICS, THE <i>ZHONGYONG</i> AND THE <i>DAOTONG</i> .....	159
The <i>Zhongyong</i> and the <i>daotong</i> .....	171
CONCLUSION.....	189
BIBLIOGRAPHY.....	205
Abbreviations used in Notes and/or Bibliography .....	205
Primary and Secondary Literature .....	207
INDEX.....	217