

## Contents

PREFACE .....	7
INTRODUCTION	
Origin and history of the collection .....	11
Signatures and classification systems .....	13
Formal aspects of the catalogue .....	15
CATALOGUE	
1. Biblical texts (E1-E7) .....	21
2. Liturgy, hymns and prayers (E8-E22) .....	49
3. Hagiography, homilies and general Christian literature (E23-E36) .....	67
4. Miscellaneous, secular and indeterminate texts (E37-E57) .....	187
CONCORDANCES AND INDEXES	
1. Concordance of shelf-marks .....	199
2. List of lost fragments (without shelf-marks) .....	211
3. Concordance of signatures belonging to obsolete classification systems .....	211
4. Concordance of find-signatures .....	214
5. Fragments with signatures suggesting a source other than Bulayïq and its vicinity .....	220
6. Languages and scripts other than Sogdian in Syriac script .....	221
7. Concordance to the principal published editions .....	221
8. Identified texts .....	227
9. Contents and genres of unidentified texts .....	229
10. Names of persons, peoples and places occurring in the fragments .....	230
11. Technical details of the manuscripts .....	237
BIBLIOGRAPHY AND ABBREVIATIONS	
Bibliography .....	241
Abbreviations .....	250