

## CONTENTS

List of Figures .....	8
List of Tables .....	9
List of Abbreviations .....	10
Acknowledgements .....	12
Summary .....	13
Zusammenfassung .....	15
1 Introduction: Studying the Governance of Urban Cultural Heritage in Delhi – Focus and Relevance .....	17
2 Contextualisation: Urban Cultural Heritage – Evolution of the Concept ....	21
2.1 Origin and development of urban cultural heritage in the Western context .....	22
2.2 Urban cultural heritage in international charters and conventions .....	24
2.3 Cultural heritage as social construction .....	29
2.4 Urban cultural heritage in the Indian context .....	34
2.4.1 Historical development of heritage conservation in India .....	35
2.4.2 Urban cultural heritage in India today .....	37
3 Theoretical Reflections: The Governance of Urban Cultural Heritage .....	39
3.1 Contextualising governance .....	39
3.1.1 Governance: descriptive – normative – analytical dimensions .....	39
3.1.2 Subject, scale and fields of governance .....	44
3.2 Cultural governance .....	45
3.3 Urban governance .....	48
3.4 Governance as tool for empirical research .....	49
3.4.1 Key elements for an empirical governance analysis .....	50
3.4.2 Orders of governance .....	54
3.4.3 Urban Cultural Heritage Governance – a research framework .....	58
4 Material and Methods .....	62
4.1 Research design .....	62
4.2 Data collection .....	64
4.2.1 Field visits and observation .....	64
4.2.2 Qualitative interviews .....	65

4.2.3	Expert workshop .....	67
4.2.4	Secondary data .....	68
4.3	Data processing and analysis .....	70
4.4	Reflecting the research process .....	71
5	Situating the Case Study: Delhi – Contemporary Megacity with an Eventful History .....	73
5.1	Historical perspective: Delhi – a tale of many cities .....	73
5.2	Present perspective: Delhi’s world class city aspirations .....	76
5.3	Delhi’s urban cultural heritage .....	77
5.3.1	Medieval and early modern architecture in Delhi .....	78
5.3.2	Colonial architecture in Delhi .....	81
5.3.3	Contemporary architecture in Delhi .....	83
5.4	Delhi’s administrative and political set-up .....	85
6	Empirical Analysis: Urban Cultural Heritage Governance in Delhi – an Inventory .....	87
6.1	Actor set-up of urban cultural heritage governance in Delhi .....	87
6.1.1	Public agencies on the national level .....	88
6.1.2	Public agencies on the state level .....	93
6.1.3	Public agencies on the local level .....	95
6.1.4	Civil society actors .....	96
6.2	Spotlight on Delhi’s urban heritage – five illustrative case examples .....	98
6.2.1	Bijri Khan’s tomb .....	100
6.2.2	Dotted with history: South Delhi residential areas .....	101
6.2.3	Old Delhi and the redevelopment of Chandni Chowk .....	104
6.2.4	World Heritage in Delhi and the Nizamuddin Urban Renewal Initiative .....	110
6.2.5	The djinns of Feroz Shah Kotla .....	113
6.3	Urban cultural heritage governance in Delhi: the current state .....	114
6.3.1	Meta-order urban cultural heritage governance in Delhi .....	115
6.3.2	Second-order urban cultural heritage governance in Delhi .....	125
6.3.3	First-order urban cultural heritage governance in Delhi .....	144
7	Discussion and Synthesis: Urban Cultural Heritage Governance in Delhi .....	155
7.1	Synthesising urban cultural heritage governance in Delhi .....	155
7.1.1	Societal and professional discourses on the safeguarding of urban cultural heritage in Delhi – conflicting perceptions ....	155
7.1.2	The institutional framework of cultural heritage protection in Delhi – a patchwork carpet .....	161
7.1.3	Implementing heritage protection in Delhi – a tedious undertaking .....	168

7.2 Reflecting on the interlinkages between imagination, regulation and implementation .....	173
7.3 The future of urban cultural heritage in Delhi – an outlook .....	181
8 Final Conclusions: Safeguarding Delhi’s Cultural Heritage .....	186
References .....	191
Appendix .....	205