

CONTENTS

Preface.....	7
<i>Angelos Chaniotis</i>	
Display, arousal, and performance of emotions: Introduction.....	9
PART ONE: EMOTIONAL CONSTRUCTIONS	
<i>Dimos Spatharas</i>	
Projective disgust and its uses in ancient Greece.....	33
<i>Angelos Chaniotis</i>	
Power relations as emotional relations: Hellenistic and Imperial realities and fictions	75
<i>Sophia Kravaritou</i>	
Displaying guilt, remorse, and redemption in Greek public contexts.....	105
<i>Maria G. Xanthou</i>	
Isocrates and emotional intelligence theory: from local audience to international politics.....	127
<i>Vasiliki Giannopoulou</i>	
Emotions and politics in Polybios Book Six.....	159
PART TWO: AROUSING EMOTIONS	
<i>Matthew Peebles</i>	
Threatening gods for fearful mortals: Weapon-brandishing divinities in ancient Greek art	193
<i>John Tait</i>	
Examining the exploitation of the emotion in Demotic Egyptian letter- writing	231
<i>Vasiliki Giannopoulou</i>	
Autopatheia: personal empathic experience, didactic mission, and reader- shaped empathy in Polybios.....	243

<i>Elizabeth Potter</i>	
Learning emotion: the <i>progymnasmata</i> and the rhetorical education of the ancient audience	281
<i>Bernhard Palme</i>	
Emotional strategies in petitions of Dioskoros of Aphrodito.....	321
 PART THREE: PERFORMING EMOTIONS	
<i>Marco Fantuzzi</i>	
Describing images, connoting feelings: choral ecphrasis in Euripides.....	345
<i>Helen Slaney</i>	
Repetition makes it tragic: emotion in ancient pantomime.....	373
<i>Elizabeth Potter</i>	
Emotion, performance, and persuasion in Philostratos' <i>Lives of the Sophists</i>	399
<i>Dimitris Karambelas</i>	
Emotions in court: judicial display and psychic audience between the Imperial period and Late Antiquity	449
<i>David Frankfurter</i>	
Desperation and the magic of appeal: representation of women's emotion in magical spells and ritual figurines	517
Index.....	537
List of Contributors	543