

## INHALT/CONTENTS

<i>Thomas Bach</i> Olaf Breidbach (1957–2014) .....	7
--	---

### Fokus/Fokus THE UNIVERSITY OF THINGS THEORY – HISTORY – PRACTICE

<i>Dominik Collet, Marian Füssel, Roy MacLeod</i> Preface.....	19
---	----

<i>Dominik Collet and Roy MacLeod</i> Introduction.....	21
--	----

<i>Michael Fehr</i> Museums and their Collections: A Dynamic Relationship .....	29
--	----

<i>Florike Egmond</i> Collecting Naturalia: The Formation of an Academic Botanical Tradition in Leiden .....	43
--	----

<i>Thomas Laely</i> Collecting, Revisiting, Reappraising – Restituting? The Schinz Collection of the Ethnographic Museum of the University of Zurich .....	57
---	----

<i>Giuliano Pancaldi</i> Materialities of the Scientific Process – What can be Learnt from the History of Electricity in an Old University Town.....	71
--	----

<i>John Peter Collett</i> Collecting Coins at a North-European University: The Coin Cabinet of the University of Oslo .....	89
---	----

<i>Gundolf Krüger</i> Mummified Heads (Mokomokai / Upoko Tui) from New Zealand in the Ethnographic Collection of the University of Göttingen.....	107
---	-----

*Robert Jütte*

Juridical and Ethical Aspects of Displaying Anatomical Specimens  
in Public ..... 121

*Anita Hermannstädter, Christiane Quaisser, Johannes Vogel*

The Integrated Research Museum: Cutting-Edge Collections-Based  
Research Meets Innovative Public Engagement..... 129

*Arthur MacGregor*

A University Museum, Past and Present: Inventing (and Re-Inventing)  
the Ashmolean Museum at the University of Oxford ..... 145

## FORUM

*Aaron Mitchell & Gerhard Wiesenfeldt*

Craftsmen, Merchants and Scholars: Hiring Practices at the Universities  
of Leiden and Edinburgh, 1575–1750 ..... 163